

SALUT À LA FRANCE,

FROM

Donizetti's Opera

LA FILLE DU REGIMENT,

with Variations

BY

F. BERTER

Pr. 25 Cts Net.

BALTIMORE,

Published by Frederick D. Benteen.

SALUT A LA FRANCE,

with VARIATIONS by

F. BEYER.

Allegro moderato.

INTRODUCTION

ff marcato. *p* cres poco a poco.

ff *fz* *Vivo e leggiero.* *cres.* 8va

Allegro moderato.

THEMA

f *dol.* *cres.* *fz* Ped*

ff marcato. *mf* *cres.*

ff *dol.* *cres.* *fz*

VAR. 1

mf

cres.

Ped. *

Ped. *

ff

8va

Ped. *

mf

cres.

Ped. *

Ped. *

8va

Scherzando.

VAR. 2

f

p3

8va

p

8va -----

f *ff*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

3 4 3 4 4 3 4 3

8va -----

fz *f* *p* *f*

Ped. Ped. Ped. Ped.

8va -----

f *ff*

Ped. Ped. Ped.

Brillante.

8va -----

3

VAR. 3

ff *legg.* *ff* *legg.*

Ped. Ped. Ped.

8va -----

ff *legg.* *ff*

Ped. Ped. Ped.

750

fz. *marcato.* *fz.* *fz.*

Ped. * Ped. * Ped. *

fz. *fz.* *fz.*

Ped. * Ped. * Ped. *

mf. *ff.* *ff.* *legg.*

fz. *8va* *Ped. **

ff. *legg.* *ff.* *legg.*

8va *Ped. ** *1bd* *

Ped. *ff.*

Alla marcia maestoso.

FINALE. *ff.* *mf.* *ff.* *mf.* *ff.* *mf.* *fz.*

*Ped. ** *Ped. ** *Ped. **

ff. *mf.* *ff.* *ff.* *mf.* *ff.* *mf.*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

750

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense, flowing passages in both hands. Pedal markings (Ped*) are present under the bass line. Dynamic markings include *mf*.

Second system of musical notation, continuing the piece. It features similar dense textures with frequent use of the sustain pedal (Ped*) and dynamic markings such as *ff*, *mf*, and *fz*.

Third system of musical notation, starting with the instruction "Un poco accelerando sin al fine." in the bass line. The music becomes more rhythmic and driving. Dynamic markings include *p* and *cres*.

Fourth system of musical notation, featuring a melodic line in the treble clef with the instruction "poco" and "a poco." The bass line provides harmonic support. An *8va* marking is present above the treble staff.

Fifth system of musical notation, characterized by a very fast and intense melodic line in the treble clef. The instruction "con fuoco." is written above the staff. The bass line is more active. An *8va* marking is present above the treble staff.

Sixth system of musical notation, featuring a melodic line in the treble clef with the instruction "cres" and "marcato." The bass line is rhythmic. An *8va* marking is present above the treble staff.

Seventh system of musical notation, concluding the page with a powerful melodic line in the treble clef. The instruction "ff" and "Ped." are present. The bass line features a series of chords. An *8va* marking is present above the treble staff.